

RAISING AND FALLING BY THE POWER OF MONEY IN MARTIN AMIS' *MONEY*

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ABSTRACT

The aim of this paper is to deal with the power of the money and the effect of that in the behavior and manner in our life. That is why I have selected the famous novel "Money" which is written by Martin Louis Amis the contemporary British novelist. It is not deniable the significant role of money in our life. In this paper I will argue how much the power of money can be influential in our life. And also how the power of money gives rise and fall in the life of John Self, the protagonist. The world of John is the world of money, which is immersed by smoking, drinking, junk food, and nude magazines. How, on one hand, the power of the money directed John's life towards immoralities and nonsense and how, on the other hand, the power of money can give meaning to his life. Furthermore, the influence of the power of money in the relation of other characters in novel will be scrutinized. Martin Amis in his novel describes how money resulted in addiction, overdrinking, and pornography in resent England society. Despite the metaphorical suicide of the John Self, he finds his true meaning of life as well as love at the end of novel. The power of the money is depicted as a predominant structure of power's homogenization of the individual. Whether this power reduced our freedom or make progress will be discuses. Finally, John's humiliation due to his falling from his previous situation helps him and leads him to victory will be the main issue of this paper.

KEYWORDS: Culture, Power, Money, and Immorality, Martin Amis